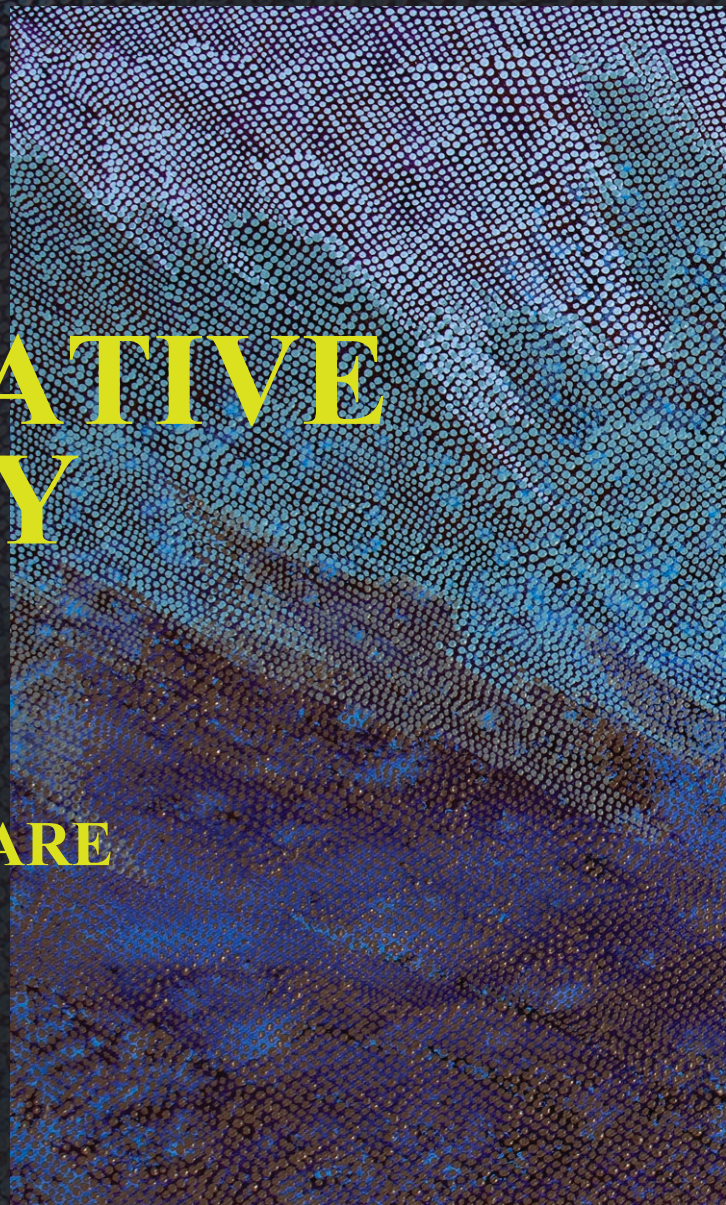


IMAGINATIVE MEMORY

by

DURGESH BIRTHARE



IMAGINATIVE MEMORY

When we look at his paintings our emotion starts floating with the glow of image. Image which is not there. Then what you see ? It's a bunch of tiny dots moving in one direction. You may find the chaos in it, a chaos of movement. A movement of colour. Colour is a dominant factor in Durgesh paintings. Painting which carries a movement like a gentle breeze flowing over the grass. An opening shot of a Tarkovsky's film 8 and ½. Coincidentally when I was on a morning walk in Sienna, Italy. I was passing through the same field where Tarkovsky shot this shot, rather most his films in this area only. Through this shot he captured the time in the space. That exactly Durgesh does in his paintings. You feel a breeze moving over the surface and through this movement you can feel the time going from one end to other. A breeze is moving.

All his paintings are having a landscapic element where you see mountains full of vegetation and in this vegetative movement of the air time is captured. Or the water moving fast towards one end. This approach reminds me of Van Gogh. He was the first one who tried to capture the air in the landscape. In our seeing invisible air is included which we can't see, we feel. He did it successfully by creating a gap between two brush strokes. His paintings have a movement. Air flowing in various directions. Here in Durgesh paintings we see the dots, many dots and the gap between dots are the space where air lives. Durgesh might be doing it unknowingly but he does it patiently with full of passion and it shows his love for his work. A movement is created within the painting. Time is flowing between the space.

The another element I find in his paintings is his vision to transform his colour sense in the pictorial language. He is born and brought up in Malva region surrounded by bright clothing colours of women living in the region which has vast plateau dull areas in its landscape. A bright colour moving in the dull space is quite striking image to experience. This was unconsciously registered by Durgesh and consciously captured on canvas. We can see this juxtaposition on his canvasses. Two different colours in his works sharing the unknown conversation. All this is done effortlessly with full conviction for painting. He is not imitating the experience but exploring his own memories. Durgesh has a painterly quality to observe and to keep down inside his thoughts, when it comes to his canvas his imagination blasts. He enjoys to transfer his memory in to imagination. In this transformation memory plays a big roll. Whatever he had acquired during the formative years of learning and seeing. In college or at landscaping tours he remembered and this memory turns in to a catalyst to ignite the floating image on canvas. His memory is not imaginary but his imagination on canvas is imaginative. He explores the seen world in to a movement on canvas with colours. Which he does successfully. His memory becomes reality to observe and to experience a new world of pictorial movement. Here are some examples from his palette.



Akhilesh, Bhopal
13.07.2026

You Are Cordially Invited
to

IMAGINATIVE MEMORY

A Solo Exhibition of Paintings
by

Durgesh Birthare

Curated by
Akhilesh

Guest of Honour
Eminent Poet
Shri Ashok Vajpeyi

Inauguration
at 5:00 pm
26th August 2026

Shridharani Gallery
Triveni Kala Sangam,
205, Tansen Marg, New Delhi

Show Will Continue
27th August To 1st September 2026
11 am - 8 pm



Untitled
Acrylic on Canvas
24 Inches Diameter

An
Art Exhibition in Loving Memory
of



FATHER
LATE LOKRAJ BIRTHARE

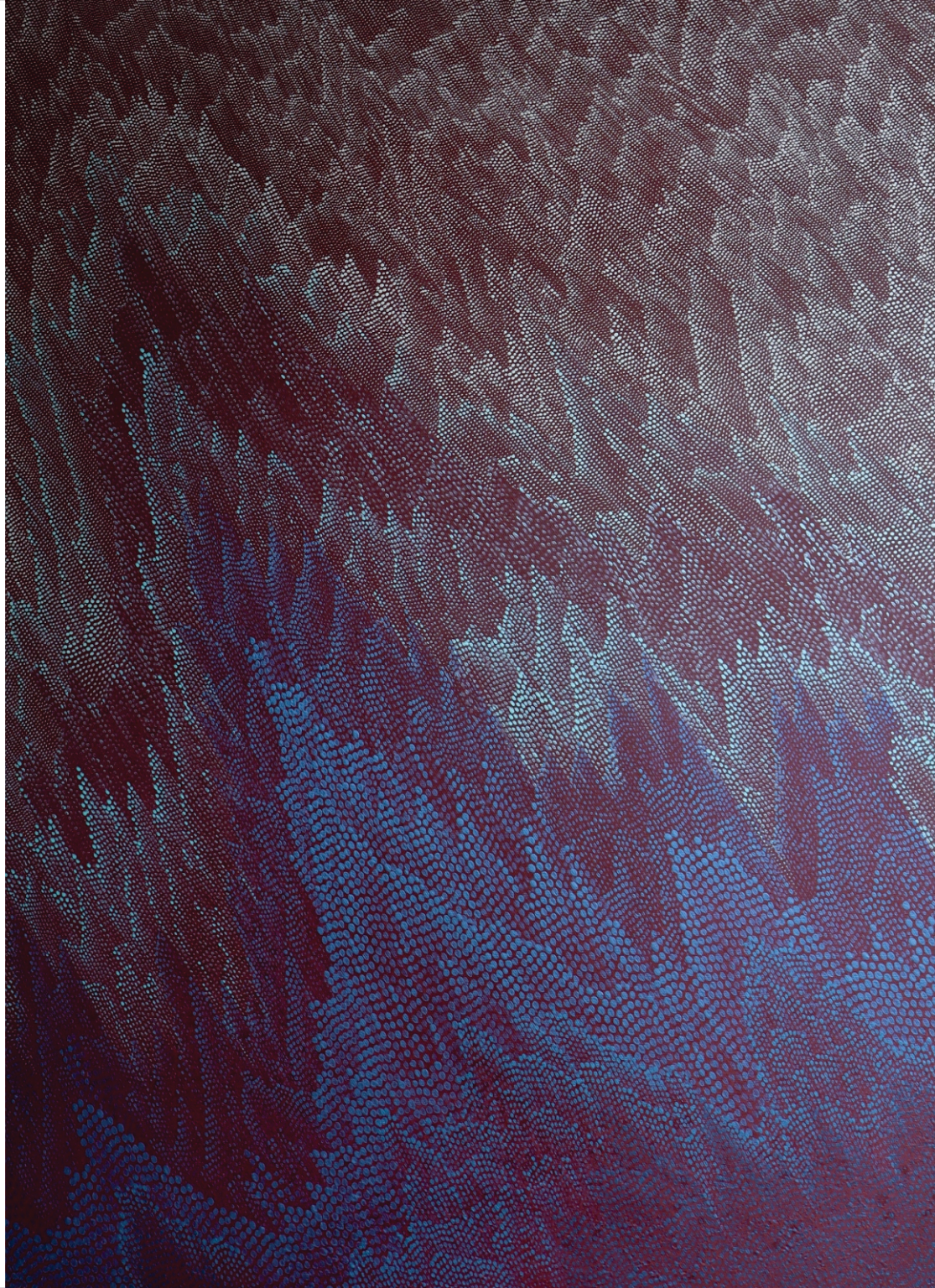


FATHER IN LAW
LATE PRAMOD PURANIK

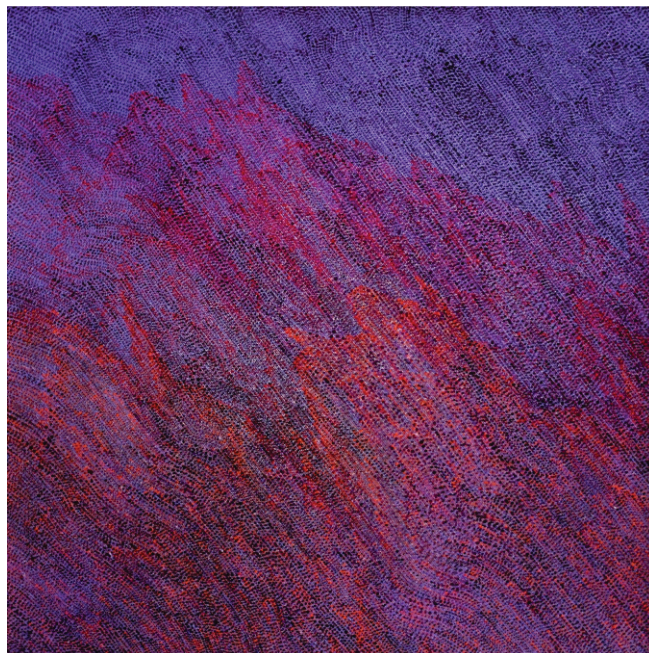


Untitled
Acrylic on Canvas
36 x 48 Inches

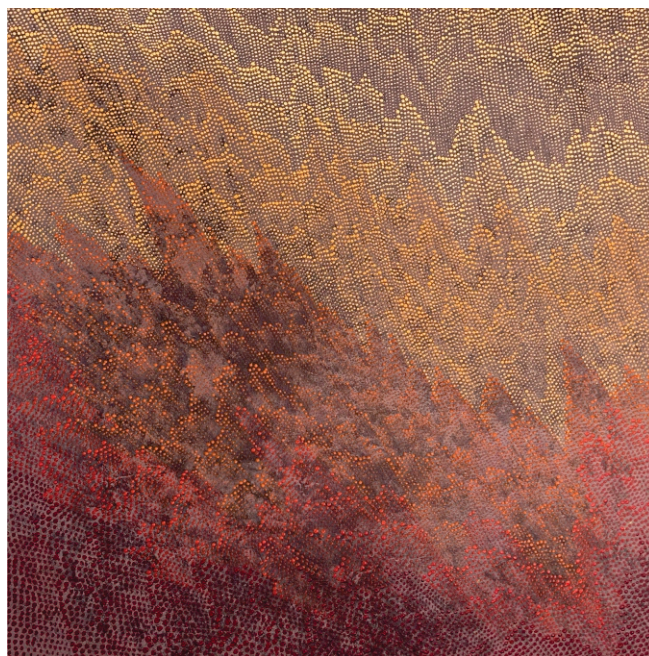
Untitled
Acrylic on Canvas
36 x 48 Inches

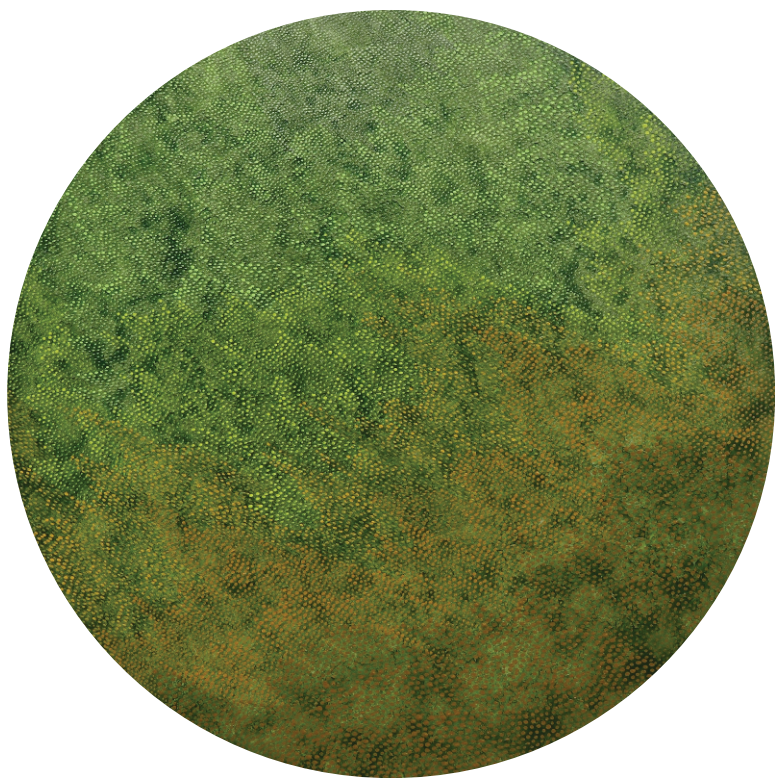


Untitled
Acrylic on Canvas
24 x 24 Inches

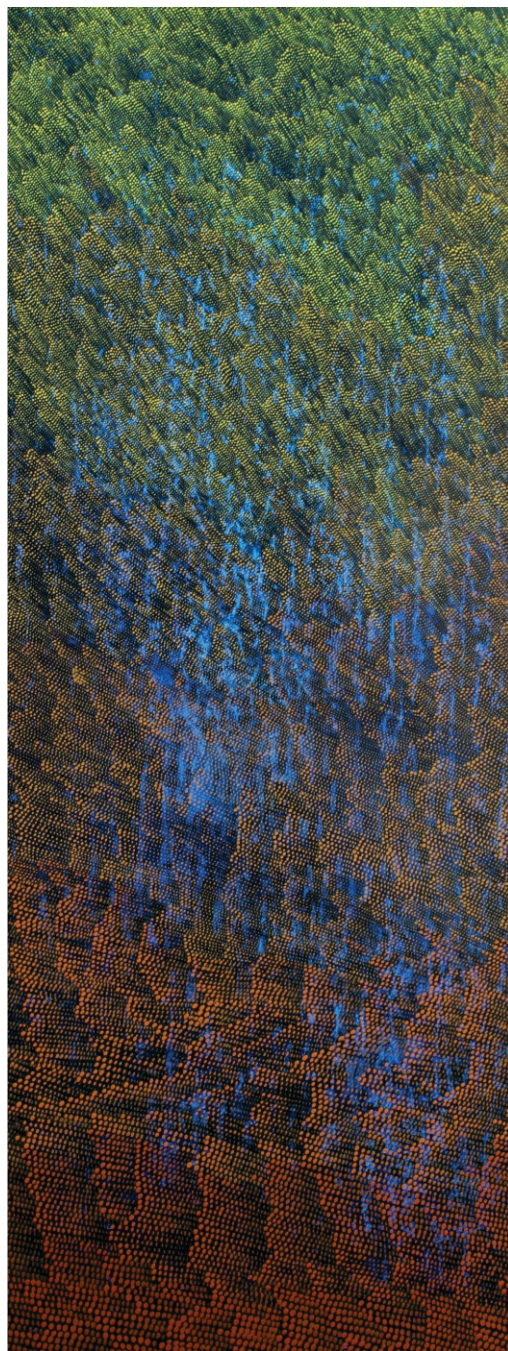


Untitled
Acrylic on Canvas
24 x 24 Inches

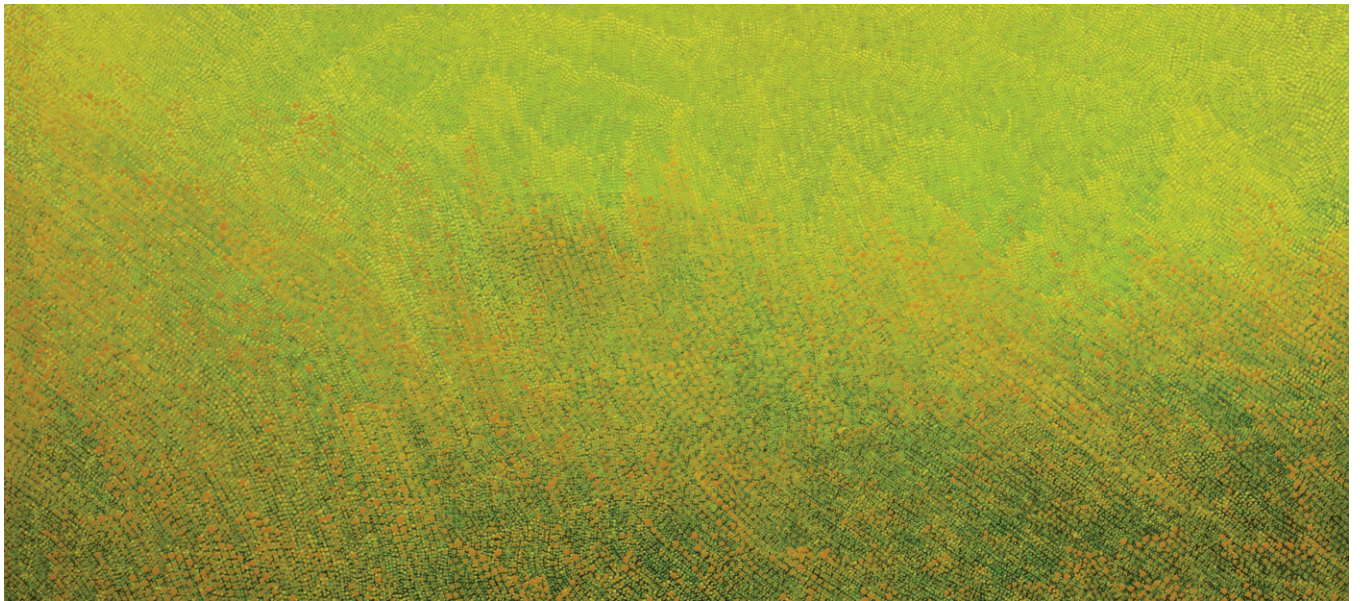
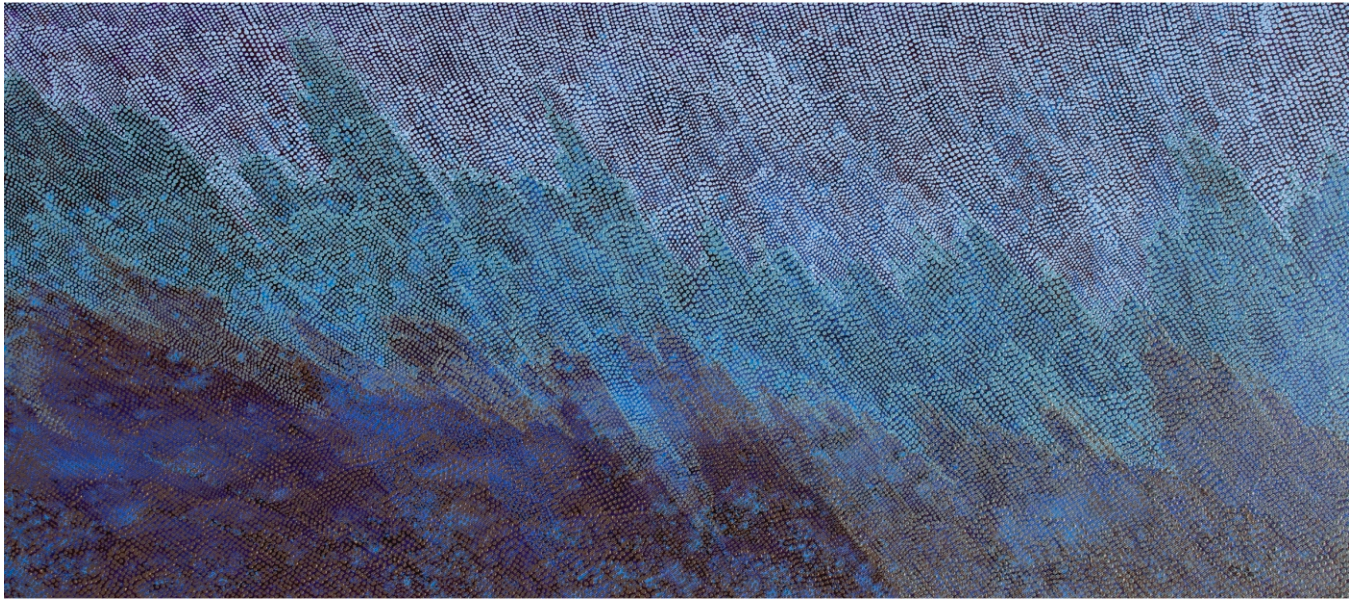




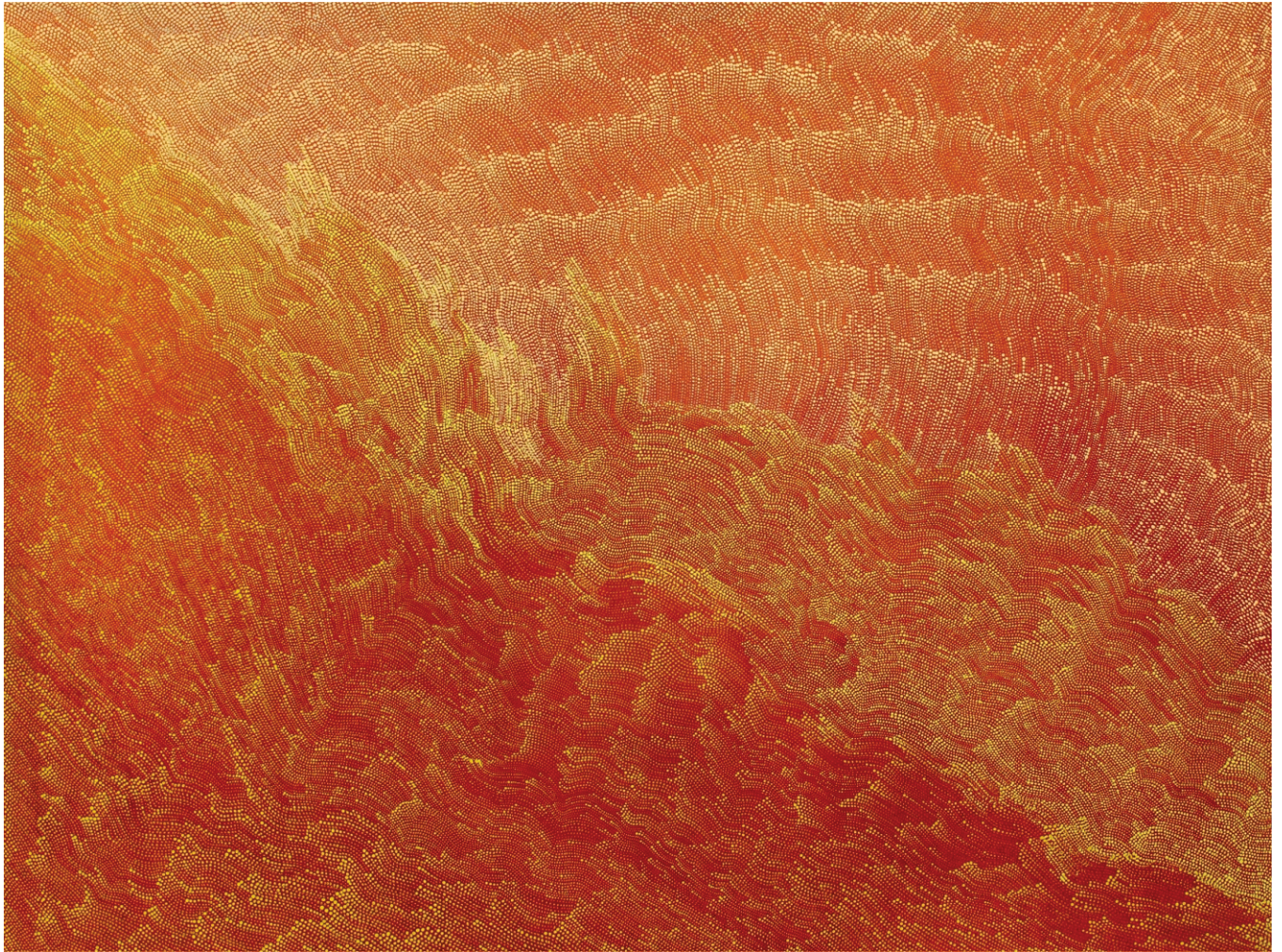
Untitled
Acrylic on Canvas
24 Inches Diameter



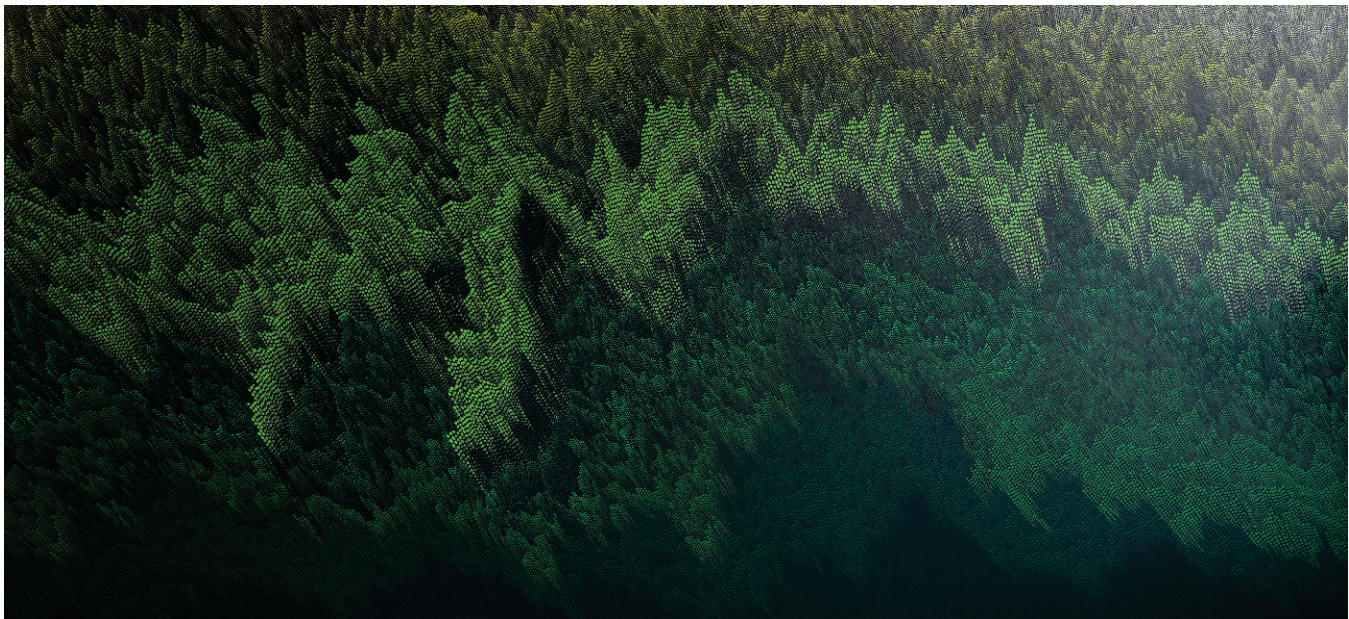
Untitled
Acrylic on Canvas
24 x 60 Inches



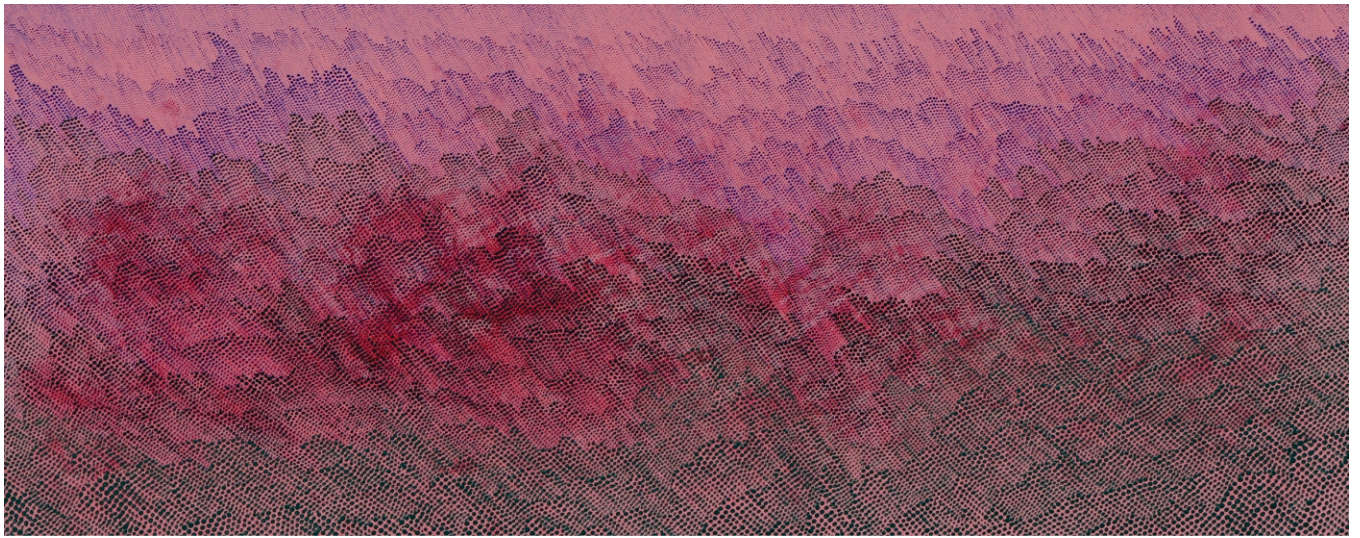
Untitled
Acrylic on Canvas
48 x 24 Inches (Each)



Untitled
Acrylic on Canvas
48 x 36 Inches



Untitled
Acrylic on Canvas
120 x 60 inches



Untitled
Acrylic on Canvas
60 x 24 Inches



Untitled
Acrylic on Canvas
24 Inches Diameter

Untitled
Acrylic on Canvas
18 x 36 Inches

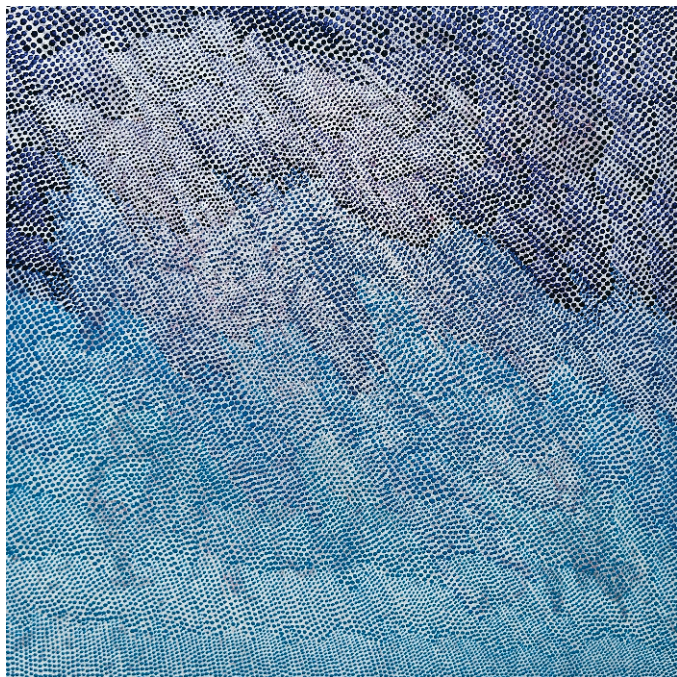




Untitled
Acrylic on Canvas
72 x 72 Inches



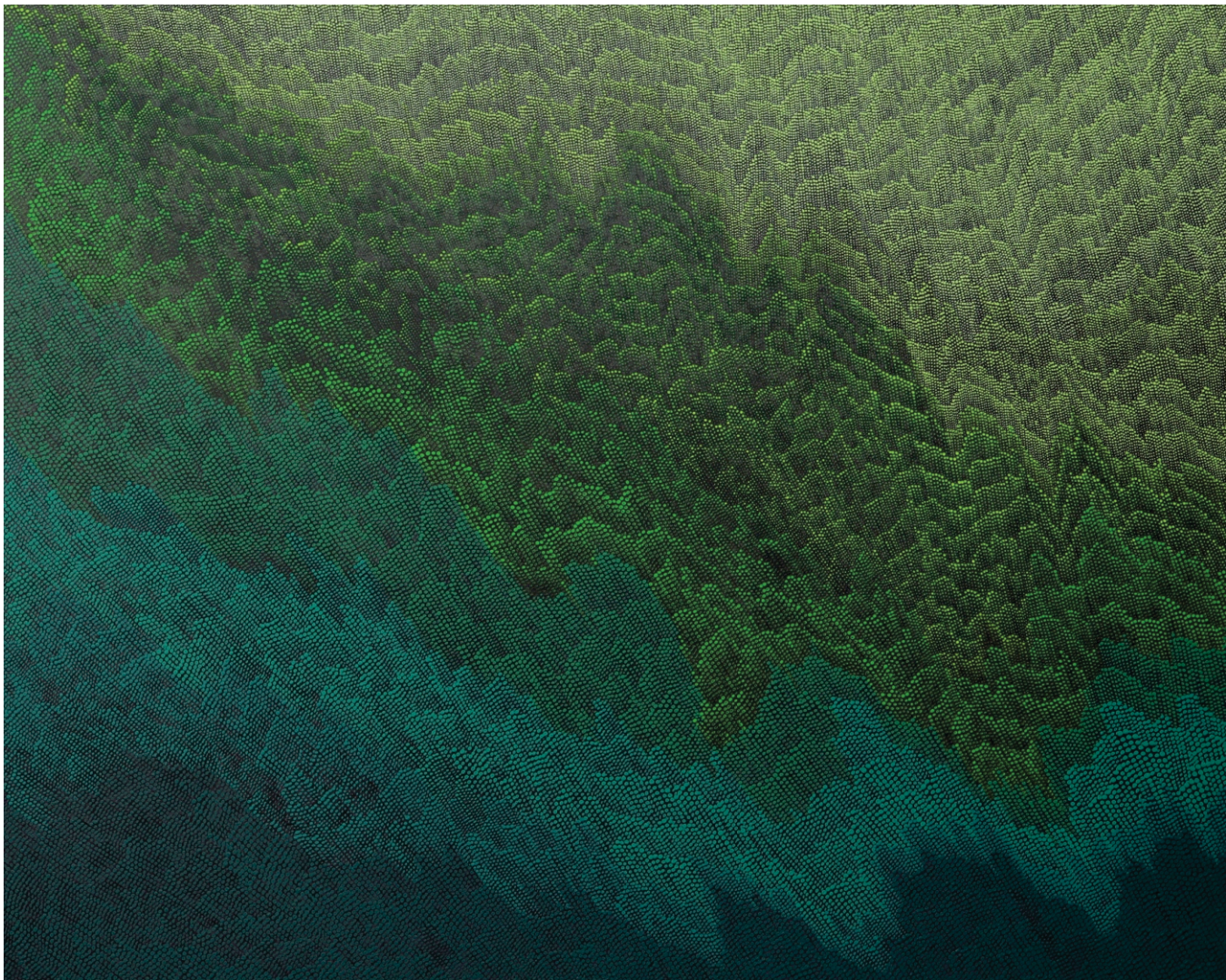
Untitled
Acrylic on Canvas
72 x 72 Inches



Untitled
Acrylic on Canvas
24 x 24 Inches



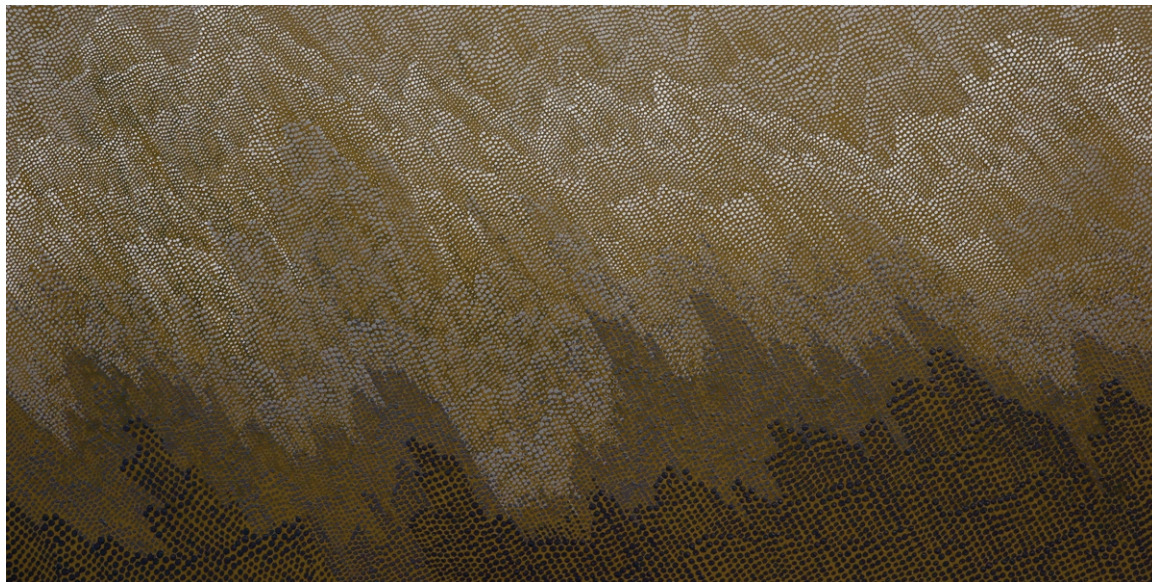
Untitled
Acrylic on Canvas
24 x 24 Inches



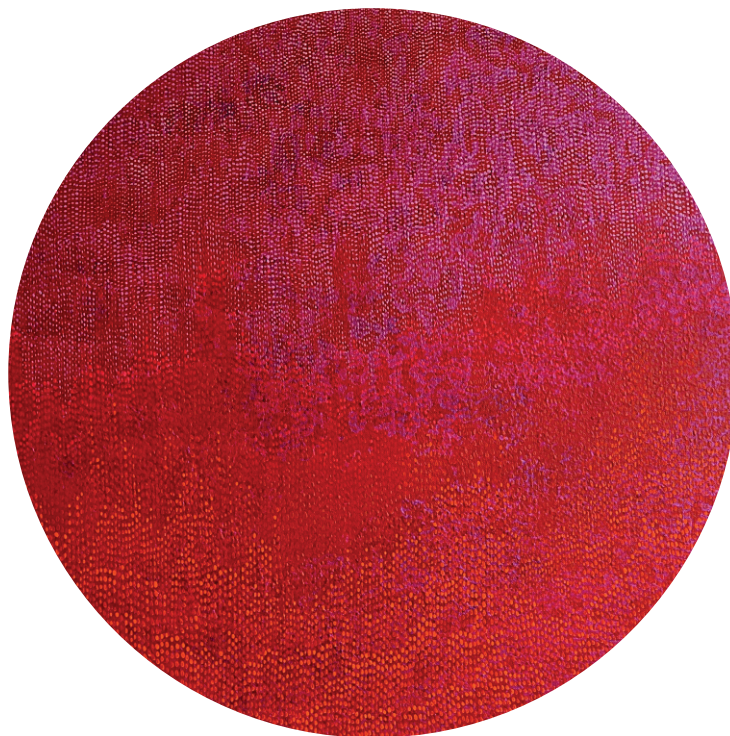
Untitled
Acrylic on Canvas
60 x 48 Inches

Untitled
Acrylic on Canvas
24 x 48 Inches





Untitled
Acrylic on Canvas
38 x 18 Inches



Untitled
Acrylic on Canvas
24 Inches Diameter

THE POWER OF OBLIVION

Nature does not merely exist before me—it unfolds within me. Every encounter with the earth, the whisper of wind, the silence of water, and the memory carried by light becomes an invisible dialogue that eventually finds its way onto my canvas. My paintings are not representations of nature; they are echoes of an intimate conversation with it.

I do not seek to imitate the visible world. Instead, I attempt to reveal the unseen rhythms that breathe beneath its surface. Forms dissolve, colours wander freely, and boundaries disappear, allowing emotion to become the true architecture of the image. Abstraction, for me, is not an escape from reality but a deeper immersion into its hidden essence.

Each painting begins with an uncertainty—a question rather than an answer. The process itself becomes an act of meditation where instinct and contemplation coexist. Every layer of paint carries traces of memory, time, silence, and transformation. The canvas evolves as nature itself evolves: unpredictable, fluid, and endlessly becoming.

I believe that nature possesses an infinite language beyond words. The movement of clouds, the texture of soil, the fragrance after rain, the trembling of leaves, or the quiet passage of wind are not simply visual experiences; they are emotional landscapes. My work attempts to translate these fleeting sensations into a visual language that speaks directly to human consciousness.

The absence of rigid form is intentional. Instead of defining nature, I invite it to remain free—to breathe through colour, gesture, and space. The paintings exist between recognition and imagination, encouraging viewers to discover their own memories and emotions within them. What appears abstract may, in fact, be the most intimate form of reality.

Painting, for me, is an exploration of Swabhava—the intrinsic nature of existence. It is a search for balance between chaos and stillness, movement and silence, presence and oblivion. Through patience, repetition, and intuitive mark-making, I attempt to uncover the hidden energies that bind the visible and the invisible worlds.

I am fascinated by the quiet poetry that resides in ordinary moments—the ripple of flowing water, the whisper of air through trees, the warmth of sunlight upon the earth. These seemingly insignificant experiences become the foundation of my artistic vocabulary. My intention is not to narrate nature, but to allow its spirit to emerge organically through the act of painting.

Ultimately, my work is an invitation—not to look at nature, but to experience it inwardly. If the viewer pauses, reflects, and discovers even a fleeting moment of silence, wonder, or self-recognition within these paintings, then the work has fulfilled its purpose.

Durgesh Birthare

DURGESH BIRTHARE

Visual Artist | Painter

1985 : Born 23 February, Dhar, M.P.

Presently Working As A Faculty In Painting Department
Of Government Institute of Fine Art Dhar M.P.

Education 2006 B.F.A.
Government Institute of Fine Art. Dhar
2009 M.F.A. Painting
Government Institute of Fine Art. Indore

Solo Show
2026 Imaginative Memory, Shridharani Gallery
Triveni kala sangam , New Delhi
2015 The Inner Core" Bharat Bhavan, Bhopal
2014 Colour's Of Dhar" at Chhatre Art Gallery, Dhar

Two Man Show
2017 Seeing The Unseen" at Rainbow Art Gallery,
Hyderabad
2012 Udaan" Exhibition, Dhar

Awards & Honour
2024 Honour Of Guru On Gurupurnima by GIFA Dhar
2022 M.P.State Rupankan Award By UAKKESA
Bhopal at Khajuraho
2018 M.P. State Award For Painting & Fellowship
by PDAF Mumbai
2016 29 NECA National Award'' in Junior Category
Organised by SCZCC, Nagpur

Participation
2005 to 2026 National and International 100 Show

Camps
2005 to 2024 National and International 50 Painting
Camp and Workshop

Private Collection
London, Germany, Jogja Gallery Yogyakarta Indonesia, Mumbai, New Delhi,
Hyderabad, Bangalore, Jaipur, Bharat Bhavan





Studio - 276, Trimurti Nagar, Dhar M.P. - 454001
Address - 6, Govind Singh Marg, Dhar M.P. - 454001
9977726164 - 9752510866
durgesh9birthare@gmail.com - durgeshart13@gmail.com

Special Thank You

Akhilesh
Mohit Bhatia
Prem Singh Sikarwar
Sanjiv Kumar Choube
Sakshi Birthare